



President's Message 2016

Fall Greetings!

Like many of you, I cannot believe summer has passed. Fall lessons and classes are well underway, and before we know it, we'll be wondering where the school year went! I hope you are rested and energized. Best wishes for a productive and successful year! It is vital work you do.

Many thanks to Eric Hansen for his contributions as president. I am grateful for his mentorship, as well as that of several other past presidents, as I take the reins. We welcome Ka-Wai Yu as new Member-at-Large for Southern Utah, and Secretary Sarah Palma, who replaces Rachel Wheeler. We thank Rachel for years of service as secretary, as well as board members Brent Smith and Cheung Chau, who are taking a leave of absence this year.

I have been reflecting recently on generations of string instruction in Utah. Some years ago I came to study at BYU, where I benefited from instruction and association with the likes of Percy Kalt, Barbara Williams, and David Dalton (on whose advice I joined ASTA for the first time), and there have been many influential generations before and since, from every region in the state. We certainly enjoy a rich heritage, and it's gratifying and exhilarating to see the tradition continue in such strength and vitality with each new generation of teachers. My own career has taken a surprising twist in the past decade; for many years I have worked as a freelance violinist and studio/university instructor, but have been given the opportunity in recent years to broaden my horizons into elementary and secondary music education. This has been a thrilling adventure for me, one reason being that I have now had occasion to get to know school music teachers, in addition to the private studio teachers. I count myself fortunate to rub shoulders with you all, and love the connection that our state ASTA organization gives us.

One important opportunity to connect and collaborate comes on October 22, with our Fall Workshop. This year we are thrilled to join our colleagues in the southern part of the state, with our friends at Dixie State University hosting. We hope to take the Workshop to the northern part of the state next year, giving different groups the opportunity to host and travel each year. We hope many of you will take this chance to visit southern Utah for fall break, and come be with us on Saturday! We have a stimulating offering of classes, culminating in our reading session, which is always great fun. Please invite your students to attend as well; there is much of value offered, from masterclasses to roundtable literature discussions, and information regarding an exciting new certification program for your students! Teachers may earn professional development points at this conference.

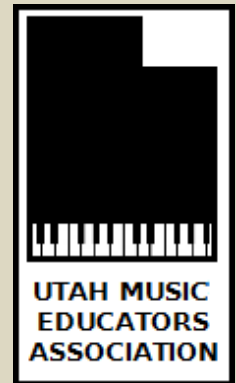
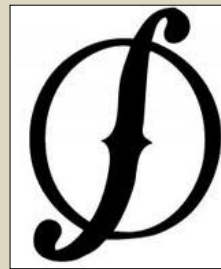
We welcome your involvement in our organization, and have been thrilled to hear from several of you who are excited to get involved. We are also interested in increasing our guitar and harp membership and developing greater support for those teachers. We will give you an opportunity at the Fall Workshop to fill out a membership survey. If you are unable to attend and would like a copy of the survey, please look for it on our website.

Be sure to register online for the conference. I look forward to seeing you at Dixie in October! YOU make ASTA great!

Janice Vincent
President, UTASTA
vincentstudios@gmail.com

ASTA & UMEA EVENTS

—Save the Dates—



22 Oct 2016 Annual Fall Workshop, *Dixie State University, St. George, Utah*

1 Jan 2017 Submission deadline for the UTASTA state Composition Competition

3-4 Feb 2017 UMEA Professional Development Conference, *Dixie Center, St. George, Utah*

TBA USU Junior High Invitational Orchestra festival

9-10 May 2017 UVU Junior High Orchestra festival, *Ragan Theater, UVU, Orem, Utah*

Need to join UTASTA or renew your membership?

Do you know a colleague or student who would like to become an ASTA member?

Please visit <http://www.astaweb.com>.

Annual Fall Workshop

October 22, 2016



Don't miss the upcoming UTASTA workshop! This year's workshop will be held at Dixie State University, St. George, Utah.

We're looking forward to a great schedule of clinics and masterclasses, including

- Masterclasses for Harp, Violin, Viola, Cello, Bass and Guitar
- Preparing Students for College Auditions
- ASTA Certification Advancement Program
- The Business of Teaching
- Orchestra Reading Session
- Instrument maintenance and identifying a quality instrument
- Lunch sponsored by Summerhays Music

And much more!

Attendance is free for first-time ASTA members, with ASTA enrollment. Get \$10 off by pre-registering (payment must be received before October 22). Our receipt of your pre-payment online counts as registration.

Spread the word to fellow teachers and students!

Pre-registration is available online! Visit
<http://www.utahasta.com/online-payments/>

State Composition Competition

**We can't wait to see what the wonderful creative minds among us
have written this year!**

Entry divisions are as follows:
Middle School/High School
College/Professional

Submission deadline is **January 14, 2017**



All entries are to be submitted to Randen Heywood at rheywood@alpinedistrict.org

Please see
<http://www.utahasta.com/competitions/2016-2017-state-composition-competition/>
for further details

Utah ASTA Board 2015-2016

We are pleased to announce that Shauna Smith has been voted in as the new President Elect of the Utah ASTA board. Congratulations!



We'd love to hear from you. Feel free to contact with any questions or concerns (see utahasta.com/contact for contact information).

President: Janice Vincent

Newsletter and Website: Paul Wells

President Elect: Shauna Smith

Member at Large: Hasse Borup

Past President: Eric Hansen

Member at Large: Deanne Helquist

Secretary: Sarah Palma

Member at Large: Amanda Kippen

Composition Competition Coordinator:
Randen Heywood

Member at Large: Donna Fairbanks

Treasurer: Annie Nielsen

Member at Large: Sarah Jane Nicholson

Membership Coordinator:
Molly Mortensen

Member at Large: John Yerby

Member at Large: Ka-Wai Yu

