

Utah ASTA Violin Master Class

Featured Clinician: Dr. Paul Abegg, Dixie State University

October 22, 2016 (Saturday), 9:00-9:50am

Eccles Concert Hall

Violin Concerto No. 2 Henryk Wieniawski (1835-1880)

III. Allegro con fuoco – Allegro moderato

Olivia Holtby, violin

Spanish Dance Manuel de Falla (1876-1946)

Katherine Lee Maxwell, violin Tracey Bradshaw, piano

Csárdás Vittorio Monti (1868-1922)

Kimber Condie, violin

Violin Concerto in a minor, RV 356 Antonio Vivaldi

(1678-1741)

Ethan Calvasin, violin

Utah ASTA Guitar Master Class

Featured Clinician: Roland Stearns, Southern Utah University

October 22, 2016 (Saturday), 9:00-9:50am

Eccles #150

Guitar Concerto in D Major, RV 93 Antonio Vivaldi (1678-1741)

Ari Fackrell, guitar

Lorsque le printemps revient Monique Berthoud

Joshua Fraser, guitar

Utah ASTA Double Bass Master Class

Featured Clinician: Philip Kuehn, Snow College

October 22, 2016 (Saturday), 10:00-10:50am

Eccles #150

Double Bass Concerto, Op. 3 Serge Koussevitzky (1874-1951)

Third movement

Whitney Alvey, double bass

Sonata, Op. 5 No. 8 arranged for double bass Arcangelo Corelli (1653-1713)

I. Prelude. Largo

David Leavitt, double bass

Double Bass Concerto in A Major Domenico Dragonetti (1763-1846)

First movement

Ben Tufte, double bass

Piece TBA

Joshua Monson, double bass

Utah ASTA Viola Master Class
Featured Clinician: Ling Yu, Southern Utah University

October 22, 2016 (Saturday), 10:00-10:50am
Eccles Concert Hall

Viola Concerto in G Major, TWV 51:G9
Allegro Georg Phillip Telemann (1681-1767)

Brianna Esplin, viola

Viola Concerto in D Major, Op.1
Carl Philipp Stamitz (1745-1801)

Elly Winder, viola

Cello Suite No. 1 in G Major, BWV 1007
Prelude Johann Sebastian Bach (1685-1750)

Madison Kropf, viola

Cello Suite No. 2 in d minor, BWV 1008
Prelude Johann Sebastian Bach (1685-1750)

Janna Ostler, viola

Utah ASTA Cello Master Class
Featured Clinician: Dr. Ka-Wai Yu, Dixie State University

October 22, 2016 (Saturday), 11:00-11:50am
Eccles Concert Hall

Program

Cello Suite No. 1 in G Major, BWV 1007
Prelude Johann Sebastian Bach (1685-1750)

Sam Tremea, cello

Cello Concerto in E Minor, Op. 85
Adagio-Moderato Edward Elgar (1857-1934)

Lacey Woods, cello

Cello Suite No. 6 in D Major, BWV 1012
Gavotte I & II Johann Sebastian Bach (1685-1750)

Josiah Cordes, cello

Après un Rêve
Gabriel Fauré (1845-1924)

Clara Whittaker, cello

Technical Difficulties
Paul Gilbert

Christian Martinez, cello