

# 2023 UTASTA Fall Workshop Presentation/Venue Info

**Thank you, presenters and ASTA board, for making this event possible!** Presentation rooms are all equipped with accessible power outlets and projectors or large screen tv's with laptop connections (HDMI, bring adapter if necessary for your laptop).

8:00-8:30 AM	<b>Lobby</b> Registration Check-In			
8:30-9:20 AM	<b>Room NC 610</b> Keynote Presentation <i>Jack Ashton</i>			
9:30-2:20 PM	<b>Room NC 610</b> Chamber Music Competition Finals			
9:30-3:20 PM	<b>Room NC 614</b> Music Vendors and Sponsor Displays <i>Charles Liu Violins, Summerhays Music, and Thomastik Strings</i>			
9:30-10:20 AM	<b>Room NC 755</b> Bass Masterclass <i>Eric Hansen</i>	<b>Room NC 646</b> Violin Masterclass <i>Jack Ashton</i>	<b>Room NC 730</b> SmartMusic Without the Sales Pitch <i>Miranda Horne</i>	
10:30-11:20 AM	<b>Room NC 755</b> Shifting Know-How Donna Fairbanks	<b>Room NC 646</b> Viola Masterclass <i>John T. Posadas</i>	<b>Room NC 730</b> No More Playing Tests: Exploring Student-Driven Assessments <i>Angela Harman</i>	
11:30-12:20 PM	<b>Room NC 614</b> Lunch will take place in room NC 614 followed by a Music Vendors Panel Discussion during the next session.			
12:30-1:20 PM	<b>Room NC 755</b> Growing Brilliance: Modern Styles <i>Nicole Pinnell</i>	<b>Room NC 646</b> Harp Chamber Music <i>Alissa Amundson</i>	<b>Room NC 730</b> How to Rock Band Your Way to Classroom Success <i>Chris Woods</i>	
1:30-2:20 PM	<b>Room NC 755</b> Non-Traditional Genres on Violin <i>David Baker</i>	<b>Room NC 646</b> Cello Masterclass <i>Viktor Uzur</i>	<b>Room NC 730</b> Lessons Learned at Aspen <i>Nathan Cox</i>	
2:30-3:20 PM	<b>Room NC 614</b> Orchestra Reading Session <i>Janice Vincent</i>			

## Lobby

### Registration Check-In



We can have one registration table set up along this glass wall, but this is the only table that can be set up in the lobby. We'll have **1 table and 2 chairs** set up here.

## Auditorium (NC 610)

### Keynote Address

### Competition



The keynote address and competition will take place here. There is a lapel mic available and a projector with connections for a laptop. We will need to have Donna or David login to the system in order to use the projector and mic. There is a panel on the wall to the right of the entrance that controls the room lights.

## Auditorium (NC 610) Room Specifics

Wall panel for projector



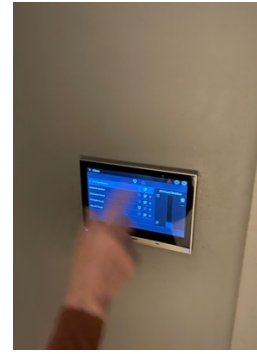
Lapel mic on cart



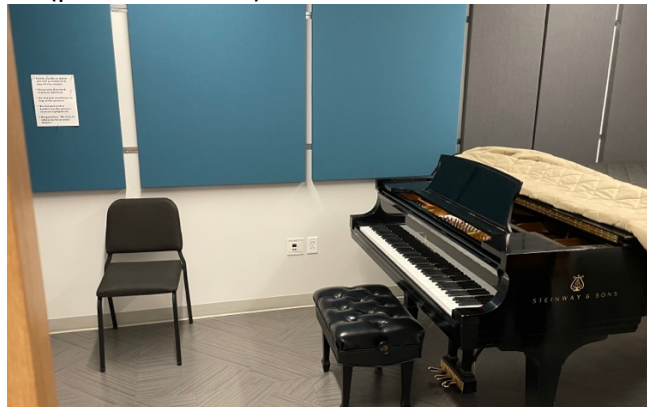
Projector



Lighting control panel



There's a hallway of practice rooms that can be used as warm-up rooms for the competition participants and one of the rooms is larger with a grand piano that can be used for piano trios, NC 616, the Paul Pollei Piano Practice Suite (pictured below).



## Ensemble Room (NC 614)

Vendors Room

Lunch

Vendors Panel Discussion

Orchestra Reading Session



Vendors will set up here and we'll have lunch here. We'll have **4 tables** around the room for vendors and **2 tables** for lunch. For lunch, we'll have chairs in semi-circles throughout the room.

### **Session Room 1 (NC 755, Classroom)**



Eric Hansen – Bass Masterclass  
Donna Fairbanks – Shifting Know-How  
Nicole Pinnell – Growing Brilliance: Modern Styles by Nicole Pinnell  
David Baker – Non-Traditional Genres on Violin

### **Session Room 2 (NC 646, Classroom)**



(This classroom is located near the lobby and has a similar setup to NC 755.)

Jack Ashton – Violin Masterclass  
John T. Posadas – Viola Masterclass  
Alissa Amundson – The Harp in Chamber Music  
Viktor Uzur – Cello Masterclass

### **Session Room 3 (NC 730, Computer Lab)**



Miranda Horne – SmartMusic with the Sales Pitch  
Angela Harman – No More Playing Tests: Exploring Student-Driven Assessments  
Chris Woods – How to Rock Band Your Way to Classroom Success  
Nathan Cox – Lessons Learned at Aspen